

YOU'RE A GOOD MAN CHARLIE BROWN



AUDITION PACKET

Hoboken Children's Theater
720 Monroe Street, 2nd Floor
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Welcome to You're A Good Man Charlie Brown, the Winter 2010 Performance Workshop production. This is a fun musical with terrific songs and many featured roles as well as a great ensemble.

For the first day, Friday, January 8, 3:30 to 5:30, we will be learning our first group number and those of you who want to audition for a role should have the scenes and songs provided in this packet prepared and memorized.

Each actor will be given time to do the monologue/scene and song listed in the packet. YOU DO NOT HAVE TO DO A SCENE OR SING IF YOU DO NOT WANT TO. Those who do not audition will be part of the ensemble, which is fantastic and will be fulfilling with plenty of stage time.

This packet includes:

1. A summary of the play
2. Descriptions of the characters
3. Audition requirements
4. Rehearsal and Performance Schedule
5. Form to be brought with you to the first class

PLAY SUMMARY

You're A Good Man Charlie Brown is made up of little moments picked from all the days of Charlie Brown, from Valentine's Day to the baseball season, from wild optimism to utter despair, all mixed in with the lives of his friends (both human and non-human) and strung together, from bright uncertain morning to hopeful starlit evening.

It seems to start off all right. After some brief comments on the nature of his character by his friends, Charlie Brown is swept into their center by a rousing tribute of only slightly qualified praise, in the song *You're a Good Man, Charlie Brown*. He is then left to his own musings as he eats his lunch on the school playground, complicated unbearably by the distant presence of his true love, the "little redheaded girl," who is always just out of sight.

True love also seems to be the only unmanageable element in Lucy's solid life, which we discover as we watch her try to bulldoze her way into Schroeder's heart.

The little scenes then begin to accumulate, and we learn that Lucy's little brother, Linus, is thoughtful about many things but fanatical when it comes to the matter of his blanket; that Patty is energetic, Sally is saavy, Pigpen is happy as he/she is, that Frieda has naturally curly hair, that Marcie need Patty as much as Patty needs her, and that Charlie Brown's dog spends much his time thinking of being something else—a jungle cat, a war hero, a performer.

In the evening, the gathered friends sing a little about their individual thoughts of happiness and Lucy makes a very un-Lucy-like gesture: she tells Charlie Brown what a good man he is.



CHARACTERS

Charlie Brown - Tries too hard and often ends up feeling sorry for himself, seriousminded, the eternal optimist.

Lucy VanPelt - Bossy, overbearing, brutally honest, says what she thinks without thought to social boundaries; in love with Schroeder

Schroeder - Lucy's reluctant "boyfriend", a sensitive musician who idolizes Beethoven.

Linus VanPelt - Lucy's little brother, peacemaker, even-tempered, philosophical, fanatical about his blanket

Sally Brown - Charlie Brown's little sister; doesn't like school; knows what she wants.

Snoopy - Charlie Brown's dog--imaginative; whimsical and agile; can be played by either gender.

Patty - Lucy's Best Friend - sporty, loves action adventure stories.

Pigpen - Happy with his/herself, yet pretty dusty to everyone else! Can be played by either gender.

Marcie - Friend of Patty's, an intellectual.

Frieda - Very girlish and obsessed with her curly hair.

Woodstock - Snoopy's companion - does not speak, must energetically act out feelings. Can be played by either gender.

Ensemble - Friends and teammates in all group songs.

AUDITION REQUIREMENTS

Everyone should learn You're A Good Man Charlie Brown for the first class.

If you are auditioning for Charlie Brown please be prepared to sing his solos in this song.

Here is a youtube.com link of the Broadway Cast Album.

http://www.youtube.com/view_play_list?p=55ABC1FACA483B35

You're A Good Man Charlie Brown

SNOOPY:

Woof!

ALL (EXCEPT CHARLIE BROWN)

YOU'RE A GOOD MAN, CHARLIE BROWN,
YOU'RE THE KIND OF REMINDER WE NEED.
YOU HAVE HUMILITY, NOBILITY AND A SENSE OF HONOR.
THAT IS VERY RARE INDEED.

SNOOPY:

Woof!

ALL:

YOU'RE A GOOD MAN, CHARLIE BROWN,
AND WE KNOW YOU WILL GO VERY FAR.
YES, IT'S HARD TO BELIEVE,
ALMOST FRIGHTENING TO CONCEIVE,
WHAT A GOOD MAN YOU ARE.

LINUS:

You are kind.

ALL:

YOU ARE KIND TO ALL THE ANIMALS
AND EVERY LITTLE BIRD.
WITH A HEART OF GOLD YOU BELIEVE WHAT YOU'RE TOLD.

LUCY:

Every single solitary word.

ALL:

YOU BRAVELY FACE ADVERSITY,
YOU'RE CHEERFUL THROUGH THE DAY,
YOU'RE THOUGHTFUL, BRAVE AND COURTEOUS.

LUCY:

And you also have some faults,
but for the moment let's just say....

ALL:

THAT YOU'RE A GOOD MAN, CHARLIE BROWN,
YOU'RE A PRINCE, AND A PRINCE COULD BE KING.
WITH A HEART SUCH AS YOURS
YOU COULD OPEN ANY DOORS,
YOU COULD GO OUT AND DO ANYTHING.
YOU COULD BE KING, CHARLIE BROWN,
YOU COULD BE KING!

CHARLIE BROWN:

EVERYBODY SAYS TO ME

ALL (EXCEPT CHARLIE BROWN):

YOU'RE A GOOD MAN, CHARLIE BROWN

CHARLIE BROWN:

EVERY VOICE IN HARMONY

ALL :

YOU'RE A GOOD MAN, CHARLIE BROWN

CHARLIE BROWN:

ALL I NEED IS ONE MORE TRY
GOTTA GET THAT KITE TO FLY
AND I'M NOT THE KIND OF GUY
WHO GIVES UP EASILY.
WONDER WHY THEY STOP TO SAY

ALL:

YOU'RE A GOOD MAN, CHARLIE BROWN

CHARLIE BROWN:

NEVER LIKED ME ANYWAY

ALL:

YOU'RE A GOOD MAN, CHARLIE BROWN

CHARLIE BROWN:

TRYING NOT TO ROCK THE BOAT
NOT TO MAKE A SCENE
A GOOD MAN YES, BUT I CONFESS
I DON'T KNOW WHAT THEY MEAN.
I WANT TO RISE LIKE I SHOULD
AND DO EVERYTHING RIGHT
BUT I LIE AWAKE AT NIGHT

ALL:

OOOH.... NEVER SLEEP

CHARLIE BROWN:

WITH QUESTIONS IN MY EAR

ALL:
OOOH.... LOUD AND DEEP

CHARLIE BROWN:
I WANT TO JOIN THE DANCE

ALL:
OOOH.... TAKE THE LEAP

CHARLIE BROWN:
BUT THE ANSWER ISN'T CLEAR
THEN I HEAR

ALL:
CHARLIE BROWN.... CHARLIE BROWN....
YOU'RE A GOOD MAN, CHARLIE BROWN

(The School bus horn Beep-Beeps)

SCHROEDER:
Get on the bus.

LUCY:
Get on the bus.

LINUS:
Go ahead, get on the bus, Charlie Brown.

SALLY:
Don't wanna be late for school.

ALL:
That's right!

CHARLIE BROWN:
Don't wanna be late.

ALL:
Don't wanna be late for school!

YOU'RE A GOOD MAN, CHARLIE BROWN,

CHARLIE BROWN:
THERE THEY GO AGAIN.

ALL:
YOU'RE THE KIND OF REMINDER WE NEED.

CHARLIE BROWN:
DON'T KNOW WHAT THEY MEAN

ALL:
YOU HAVE HUMILITY, NOBILITY AND A SENSE OF HONOR.
THAT IS VERY RARE INDEED.

CHARLIE BROWN:
I'M NOT GOOD, I'M NOT BAD
I'M SOMETHING IN BETWEEN

SNOOPY:

Woof!

ALL:

YOU'RE A GOOD MAN, CHARLIE BROWN,

CHARLIE BROWN:

I DON'T UNDERSTAND

ALL:

YOU'RE A PRINCE, AND A PRINCE COULD BE KING.

WITH A HEART SUCH AS YOURS

YOU COULD OPEN ANY DOORS,

YOU COULD GO OUT AND DO ANYTHING.

YOU COULD BE KING, CHARLIE BROWN,

YOU COULD BE KING!

CHARLIE BROWN:

NOTHING LASTS FOREVER

ALL:

YOU COULD BE KING!

CHARLIE BROWN:

ALL GOOD THINGS MUST END

ALL:

BELIEVE IT

CHARLIE BROWN:

I'VE MEMORIZED THAT PHRASE BY HEART

ALL:

AND YOU WERE BORN FOR THIS PART

CHARLIE BROWN:

SO TELL ME

ALL:

YOU'RE A GOOD MAN

CHARLIE BROWN:

I NEED TO KNOW IT...

ALL:

YOU'RE A GOOD MAN CHARLIE BROWN

CHARLIE BROWN:

WHEN DO THE GOOD THINGS START?

ALL:

YOU'RE A GOOD MAN CHARLIE BROWN

YOU'RE A GOOD MAN CHARLIE BROWN

SALLY AND LINUS:

BRAVELY FACING ADVERSITY

YOU CAN OPEN UP ANY DOOR

SNOOPY:

OH, YOU'RE A GOOD MAN

ALL:

YOU'RE A GOOD MAN CHARLIE BROWN

CHARLIE BROWN

If you are interested in playing Charlie Brown please learn the solos in *You're A Good Man Charlie Brown* and the following monologue. This role requires much solo singing and tremendous memorization.

CHARLIE BROWN:

I think lunchtime is about the worst time of the day for me. Always having to sit here alone. Of course, sometimes mornings aren't so pleasant, either - waking up and wondering if anyone would really miss me if I never got out of bed. Then there's the night, too - lying there and thinking about all the stupid things I've done during the day. And all those hours in between - when I do all those stupid things. Well, lunchtime is among the worst times of the day for me.

There's that cute little redheaded girl eating her lunch over there. I wonder what she'd do if I went over and asked her if I could sit and have lunch with her. She'd probably laugh right in my face. It's hard on a face when it gets laughed in. There's an empty place next to her on the bench. There's no reason why I couldn't just go over and sit there. I could do that right now. All I have to do is stand up. (He stands up.) I'm standing up. (He sits down) I'm sitting down. I'm a coward. I'm so much of a coward she probably wouldn't even think of looking at me. She hardly ever does look at me. In fact, I can't remember her ever looking at me. Why shouldn't she look at me? Is there any reason in the world why she shouldn't look at me? Is she so great and I'm so small that she can't spare one little moment... (He stops) She's looking at me. She's looking at me. (He panics and puts his lunch bag on his head.)

LINUS

If you are interested in playing Linus please learn the section of *My Blankie and Me* and the monologue below. This role requires solo singing, dancing and tremendously difficult memorization.

My Blanket and Me

LINUS:

GOT YA BACK AGAIN.
Delightful...

LA DE DA DE DA, LA LA LA

LA DE DA DE DA, LA LA LA DE DA

Sucking your thumb without a blanket is like eating a cone without ice cream.

MY BLANKET AND ME! (he dances)

LUCY: Guys, guys, come here. You gotta see this.

LINUS: I love you , I love you, I love you, I love you-

LUCY: Look at my little baby brother Linus, and his little blanket.

PATTY: There's your little baby brother with his silly blanket.

LUCY: Well, you know how babies are with their blanket.

LINUS: What do you mean?

IT'S A COZY SANCTUARY BUT IT'S FAR FROM NECESSARY.
 CAUSE I'M JUST AS SELF-RELIANT AS BEFORE.
 AS A SIMPLE DEMONSTRATION,
 OF MY INDEPENDENT STATION.
 I WILL GO AND LEAVE MY BLANKET ON THE FLOOR.
 YES, I'LL WALK AWAY AND LEAVE IT,
 THOUGH I KNOW YOU WON'T BELIEVE IT,
 I'LL JUST WALK AWAY AND LEAVE IT ON THE FLOOR.
 LA LA LA LA LA LA LA LA LA LA LA
 I'LL JUST WALK. . . AWAY
 AND LEAVE IT ON THE.....

AHHH!!!!

Don't ever let me do that again!

LINUS:

In examining a work such as Peter Rabbit, it is important that the superficial characteristics of its deceptively simple plot should not be allowed to blind the reader to the more substantial fabric of its deeper motivations. In this report, I plan to discuss the sociological implications of family pressures so great as to drive an otherwise moral rabbit to perform acts of thievery which he consciously knew were against the law. I also hope to explore the personality of Mr. MacGregor in his conflicting roles as farmer and humanitarian. Peter Rabbit is established from the start as a benevolent hero, and it is only with the increase of social pressure that the seams of his moral fabric. . .

SCHROEDER

If you are interested in playing Schroeder please learn the section of Beethoven Day and monologue below. This role requires solo singing and moderate amount of memorization.

Beethoven Day

SCHROEDER:

CALL THE PRINCIPAL AND HAND HIM THE NEWS.
 WE GOT A HOLIDAY THAT HE CAN'T REFUSE.
 A DAY OF HARMONY A DAY OF MUSIC.
 BEETHOVEN'S BIRTHDAY.

SALLY:

BEETHOVEN DAY?

SCHROEDER:

A REVERENTIAL MISSION

LINUS:

BEETHOVEN DAY?

SCHROEDER:

THE HOPE OF EACH MUSICIAN.
 NO MORE AM I THE ONLY GUY TO STAND UP AND SAY
 HOORAY! BEETHOVEN HOORAY !

SCHROEDER:

I'm sorry to have to say it right to your face, Lucy, but it's true. You're a very crabby person. I know your crabbiness has probably become so natural to you that you're not even aware when you're being crabby, but it's true just the same. You're a very crabby person and you're crabby to just about everyone you meet. Now I hope you don't mind my saying this, Lucy, and I hope you'll take it in the spirit that it's meant. I think we should all be open to any opportunity to learn more about ourselves. I think Socrates was very right when he said that one of the first rules for anyone in life is "Know thyself." Well, I guess I've said about enough. I hope I haven't offended you or anything. (He exits)

SNOOPY

If you are interested in playing Snoopy please learn the section of Snoopy and monologue below. This role requires solo singing, much dancing and large amount of memorization.

Snoopy

SNOOPY: (Singing from his doghouse.)

THEY LIKE ME,
I THINK THEY'RE SWELL.
ISN'T IT REMARKABLE
HOW THINGS TURN OUT SO WELL?

PLEASANT DAY, PRETTY SKY,
LIFE GOES ON, HERE I LIE
NOT BAD, NOT BAD AT ALL.
COZY HOME, BOARD AND BED,
STURDY ROOF BENEATH MY HEAD.
NOT BAD, NOT BAD AT ALL.

FAITHFUL FRIENDS ALWAYS NEAR ME,
BRING ME BONES, SCRATCH MY EAR.
LITTLE BIRDS COME TO CHEER ME,
EVERY DAY
SITTING HERE
ON MY STOMACH
WITH THEIR SHARP LITTLE CLAWS
WHICH ARE USUALLY COLD
AND OCCASIONALLY PAINFUL,
AND SOMETIMES THERE ARE SO MANY
THAT I CAN HARDLY STAND IT

Rats!

I FEEL EVERY NOW AND THEN THAT I GOTTA BITE SOMEONE.
I KNOW EVERY NOW AND THEN WHAT I WANNA BE,
A FIERCE JUNGLE ANIMAL CROUCHED ON THE LIMB OF A TREE.

WOODSTOCK:

LA LA LA LA LA LA LA LA LA LA

SNOOPY:

LA LA LA LA LA LA LA LA LA LA

I'D STAY VERY, VERY STILL 'TIL I SEE A VICTIM COME.
 I'D WAIT, KNOWING VERY WELL EVERY SECOND COUNTS,
 AND THEN, LIKE THE FIERCE JUNGLE CREATURE I AM,
 I WOULD POUNCE.
 I'D POUNCE!
 I'D POUNCE!!
 I'D POU... WOW...WOW WOW. . .

You know, I never realized it was so far down to the ground from up here.

HMMM.

LET ME SEE, WHERE WAS I?

OH, THAT'S RIGHT.

THE PRETTY SKY.

NOT BAD, NOT BAD AT ALL.

COZY HOME, BOARD AND BED,

STURDY ROOF BENEATH MY HEAD.

NOT BAD, NOT BAD AT ALL.

NOT BAD, NOT BAD AT ALL.

I wonder if it will snow tonight. . . Arooooooooooooo!

SNOOPY: Here's the World War One flying ace high over France in his Sopwith Camel, searching for the infamous Red Baron. I must bring him down. Suddenly anti-aircraft fire, archie we used to call it, begins to burst beneath my plane. The Red Baron has spotted me. Nah, nah, nah, nah, nah, you can't hit me! Actually, tough flying aces never say "nah nah"... I was just... oh, drat this fog. It's bad enough to have to fight the Red Baron without having to fly in weather like this. Alright Red Baron! Where are you? You can't hide forever, (Offstage voices sing Ah.) Ah, the sun has broken through. I can see the woods of Montsec below.... But, what's that? It's a Fokker triplane. Ha, I've got you this time, Red Baron. (He make machine gun noises: rat-tat-tat-tat-tat-tat-tat-tat-tat-tat) Augh! He's diving down out of the sun. He's tricked me again. I've got to run. Come on Sopwith Camel, let's go. Go, Camel, go! (Snoopy sings the Ah.) I can't shake him. He's riddling my plane with bullets. Curse you red Baron! Curse you and your kind. Curse the evil that causes all this unhappiness. Here's the World War One flying ace back at the aerodrome in France. He is exhausted and yet he does not sleep, for one thought continues to burn in his mind: Someday, someday I'll get you Red Baron.

LUCY

If you are interested in playing Lucy please learn Little Know Facts and the scene below. This role requires solo singing, and large amounts of memorization.

Little Known Facts

LUCY:

DO YOU SEE THIS TREE?

IT IS A FIR TREE.

IT'S CALLED A FIR TREE BECAUSE IT GIVES US FUR FOR COATS.

IT ALSO GIVES US WOOL IN THE WINTER TIME.

LINUS:

I never knew that before, Lucy. That's very interesting.

LUCY:

THIS IS AN ELM TREE.

IT'S VERY LITTLE

BUT IT WILL GROW UP INTO A GIANT TREE...

AN OAK.

YOU CAN TELL HOW OLD IT IS BY COUNTING IT'S LEAVES.

LINUS

Gosh Lucy, that's fascinating.

CHARLIE BROWN:

Now wait a minute Lucy! I don't mean to interfere, but...

LUCY:

AND WAY UP THERE THOSE FLUFFY LITTLE WHITE THINGS,

THOSE ARE CLOUDS,

THEY MAKE THE WIND BLOW.

AND WAY DOWN THERE,

THOSE TINY LITTLE BLACK THINGS...

THOSE ARE BUGS

THEY MAKE THE GRASS GROW.

LINUS:

Is that so?

LUCY:

That's right! They run around all day, tugging and tugging on each tiny seedling until it grows into a great tall blade of grass!

LINUS:

Boy, that's amazing!

CHARLIE BROWN:

Oh, good grief!

LUCY:

AND THIS THING HERE,

IT'S CALLED A HYDRANT.

THEY GROW ALL OVER

AND NO ONE SEEMS TO KNOW

JUST HOW A LITTLE THING LIKE THAT

GETS SO MUCH WATER.

SEE THAT BIRD?

IT'S CALLED AN EAGLE.

SINCE IT'S LITTLE IT HAS ANOTHER NAME,

A SPARROW.

AND ON CHRISTMAS AND THANKSGIVING

WE EAT THEM.

CHARLIE BROWN:

Lucy, how could you say that? I'm sorry but I can't stand idly by and listen to...

LUCY:

AND WAY UP THERE,
THE LITTLE STARS AND PLANETS
MAKE THE RAIN THAT OFTEN SHOWERS.
AND WHEN IT'S COLD AND WINTER IS UPON US
THE SNOW COMES UP!
JUST LIKE THE FLOWERS.

CHARLIE BROWN:

Now Lucy, I know that's wrong! Snow doesn't come up, it comes down!!

LUCY:

After it comes up, the wind blows it around so it looks like it's coming down, but actually it comes up out of the ground, just like grass. It comes up, Charlie Brown, snow comes up!

CHARLIE BROWN:

Oh, Good Grief! (He exits, from off stage there is a hollow thumping sound.)

LINUS:

Why is Charlie Brown banging his head against that tree?

LUCY:

To loosen the bark to make the tree grow faster!

CLOUDS CAN MAKE THE WIND BLOW
BUGS CAN MAKE THE GRASS GROW
SO, THERE YOU GO
THESE ARE LITTLE KNOWN FACTS
THAT NOW
YOU KNOW!

LUCY:

When I grow up I'm going to be the biggest queen there ever was. And I'll live in a big palace with a big front lawn and have lots of beautiful dresses to wear. And, when I go out in my coach all the people...

LINUS: (interrupting her)

Lucy!

LUCY:

All the people will wave, and I will SHOUT at them. And...

LINUS:

Lucy, I believe queen is an inherited title. Yes, I am quite sure a person can only become a queen by being born into a royal family of the correct lineage so that she can assume the throne after the death of the reigning monarch. I can't think of any possible way that you could ever become a queen. I'm sorry Lucy, but it's true.

LUCY:

And in the summer time, I will go to my summer palace and I'll wear my crown in swimming and everything. And all the people will cheer and I will SHOUT at them. (She pauses) WHAT DO YOU MEAN I CAN'T BE A QUEEN!!!!!!

LINUS:

It's true.

LUCY:

There must be a loop hole... this kind of thing always has a loop hole. Nobody should be kept from being a queen if she wants to be one. It's undemocratic.

LINUS:

Good grief!

LUCY:

It's usually just a matter of knowing the right people. I bet a few pieces of well placed correspondence and I get to be queen in no time.

LINUS:

I think I'll watch television.

LUCY:

I know what I'll do. If I can't be a queen, then I'll be very rich. I'll work and work until I'm very rich and then I will buy myself a queendom.

LINUS:

GOOD GRIEF!

LUCY:

Yes, I will buy myself a queendom and I'll kick out the old queen and take over the whole operation myself. I will be head queen. Okay, switch channels.

LINUS:

Are you kidding? I'm not one of your royal subjects. What makes you think you can come right in here and take over?

LUCY:

These five fingers. Individually they are nothing but when I curl them together into a single unit they become a fighting force terrible to behold.

LINUS:

Yes, your majesty. Why can't you guys get organized like that?!?!

SALLY

If you are interested in playing Sally please learn My New Philosophy and monologue below. This role requires solo singing, and moderate but large chunks of memorization.

My New Philosophy

SALLY:

Why are you telling me? I like it! That's a good philosophy! Why are you telling me? Why are you telling me? Why are you telling me?

WHY ARE YOU TELLING ME?

MY NEW PHILOSOPHY.

THE TEACHER GAVE A 'D' ON LAST WEEK'S HOMEWORK.

SHE SAID, "MISS SALLY BROWN,"

"YOUR GRADES ARE GOING DOWN."

I COULD HAVE TOLD HER

SCHROEDER:
YOUR NEW PHILOSOPHY.

SALLY:
MY NEW PHILOSOPHY.

"Miss B.?"

"I'm she."

"Look, see?"

"A 'D'?"

"A 'D'."

"Well, why are you telling me?"

AND THAT'S MY NEW PHILOSOPHY.

SCHROEDER:
That's your new philosophy?

SALLY:
Why are you telling me?
MY NEW PHILOSOPHY.

SCHROEDER:
That's great, Sally, but I have to go practice Chopin's "Nocturne in B-flat Minor."

SALLY:
No! I like it! No! That's a good philosophy. No! No! No!

SCHROEDER:
That's your new philosophy, huh?

SALLY:
Yes! -- I mean no!

JUST LIKE A BUSY BEE
EACH NEW PHILOSOPHY
CAN FLY FROM TREE TO TREE
AND KEEP ME MOVING.
WHEN LIFE'S A DIZZY MAZE
ON ALTERNATING DAYS
I CHOOSE A DIFFERENT PHRASE.

SCHROEDER:
YOUR NEW PHILOSOPHY.

SALLY:
MY NEW PHILOSOPHY.

SCHROEDER:
SALLY, SOME PHILOSOPHIES ARE SIMPLE. . .

Man cannot live by bread alone.

SOME PHILOSOPHIES ARE CLEAR.

SALLY:
Leave your message at the sound of the tone. . .?

BOTH:

SOME PHILOSOPHIES PICK AND CHOOSE
DECIDING WHAT GOES IN IT.

SCHROEDER:

SOME TAKE A LIFETIME --

SALLY:

MINE TAKE A MINUTE.

SCHROEDER:

Sally, anything that takes only a minute can't be very lasting. For instance, Beethoven took over two years to complete his brilliant "9th Symphony."

SALLY:

No!

SCHROEDER:

I can't stand it!! (he storms off)

SALLY:

I can't stand it – I like it!

IT'S LIKE A GUARANTEE
MY NEW PHILOSOPHY
AND THINGS ARE SURE TO BE
A WHOLE LOT BRIGHTER.

"Oh yeah... That's what you think... Why are you telling me?... NO... I can't stand it."

NOW LIFE IS FREE AND EASY.
MUCH MORE PHILOSOPH-EASY
WITH MY BRAND NEW...

PATTY:

(She runs across the stage in a panic, shrieking) Ahhhh! This is the last day! I only have twenty-four hours left! Help me! Help me! This is the last day! Ahhhh!

SALLY:

Clearly, some philosophies are not for all people.

AND THAT'S MY NEW PHILOSOPHY!

SALLY:

A "C"... a "C"... I got a "C" on my coat hanger sculpture. How could anyone get a "C" in coat hanger sculpture? May I ask a question? Was I being judged on the piece of sculpture itself? If so, is it not true that time alone can judge a work of art? Or was I being judged on my talent? If so, is it right that I be judged on a part of life over which I have no control? If I was judged on my effort then I was judged unfairly for I tried as hard as I could. Was I being judged on what I have learned about this project? If so, then were not you, my teacher, also being judged on your ability to transmit your knowledge to me? Are you willing to share my "C"? Perhaps I was being judged on the quality of the coat hanger itself, out of which my creation was made. Now is that not also unfair? Am I to be judged by the quality of the coat hangers that are used by our dry cleaning establishment that returns our garments. Is this not the responsibility of my parents? Should they not share my "C"?

TEACHER'S VOICE:

WA WA WA WA WA WA WA WA WA WA WA WA

SALLY:

Thank you Miss Othmar. The squeaky wheel gets the grease.

PATTY

If you are interested in playing Patty please learn the section of Book Report and scene below. This role requires solo singing and moderate amount of memorization.

PATTY:

THE NAME OF THE BOOK ABOUT WHICH,
THIS BOOK REPORT IS ABOUT IS,
PETER RABBIT,
WHICH IS ABOUT THIS
RABBIT.
I FOUND IT VERY...
I LIKED THE PART WHERE...
IT WAS A...
IT REMINDED ME OF ROBIN HOOD.
AND THE PART WHERE LITTLE JOHN JUMPED FROM THE ROCK
TO THE SHERIFF OF NOTTINGHAM'S BACK.
AND THEN ROBIN AND EVERYONE SWUNG FROM THE TREES
IN A SUDDEN SURPRISE ATTACK.
AND THEY CAPTURED THE SHERIFF AND ALL OF HIS GOODS,
AND THEY CARRIED HIM BACK TO THEIR CAMP IN THE WOODS,
AND THE SHERIFF WAS GUEST AT THEIR DINNER AND ALL,
BUT HE WRIGGLED AWAY AND HE SOUNDED THE CALL
AND HIS MEN RUSHED IN AND THE ARROWS FLEW
PETER RABBIT DID SORT OF THAT KIND OF THING TOO.

PATTY:

Alright, everybody out for rabbit chasing.

SNOOPY:

Oh good grief.

(She blows a horn again and Snoopy screams again.)

PATTY:

Snoopy. Up and at 'em! It's a magnificent day for chasing rabbits. The air is clear, the sun is shining, the fields and woodlands lie open and inviting.

SNOOPY:

If it's such a magnificent day why spoil it for the rabbits?

(She blows the horn.)

PATTY:

Come on Snoopy. Where's that old thrill of the chase? Where's your spirit of adventure? What kind of dog are you anyway?

SNOOPY:

I'm a sleeping dog... you take it from there.

PATTY:

You should be ashamed of yourself, wasting a perfectly good day like this. The scent is fresh, The trail is clear. Let's get out there and track us down a big ol'rabbit.

SNOOPY:

Well, I get the feeling she's determined. Okay, if that's what she wants, she might as well get her money's worth.

PATTY:

Atta boy Snoopy, We oughtta see lots of game today.

PIGPEN, FRIEDA, MARCIE and WOODSTOCK

If you are interested in playing these roles learn the following lines for the specific character. You will be asked to sing *You're a Good Man Charlie Brown*. These roles have limited solo singing and a minor amount of memorization.

CHARLIE BROWN: Pighen why are you always so dirty? When are you going to clean up?

PIGPEN: I have affixed to me the dirt and dust of countless ages. Who am I to disturb history?

FRIEDA: I've come to you because I need professional help. I get depressed when I realize how other girls hate me and yet I know it's only jealousy...it's plain jealousy. They only hate me because I have naturally curly hair..They are jealous of me...what should I do?

LUCY: Don't kid yourself sister.

MARCIE: You know what I am Charles? I am a reminder. We have a book report due tomorrow.

PATTY: I KNOW, I KNOW, STOP BUGGING ME!!

MARCIE: Nobody likes a reminder.

WOODSTOCK - please be prepared to run in as if you have been flying for a very long time, run around the room and land exhausted.

CLASS REHEARSAL AND PERFORMANCE SCHEDULE

It is very important to be at all class rehearsals. The dress rehearsal and all performances are mandatory. If you must be absent please let us know in advance. If you are ill, please let us know as soon as possible.

CLASS REHEARSALS are on Fridays at 3:30 - 5:30
January 8, 5, 22, 29, Feb. 5, 12, 26 and March 5

DRESS REHEARSAL: Thursday, March 11 3:30 - 7:30

PERFORMANCES: **Friday, March 12 at 7:00**

Performers should arrive at the theater at 5:30.

Doors open for audience seating at 6:15.

Please have children fed and bathroomed before they arrive!!!!

Saturday, March 13 at 2:00

Performers should arrive at the theater at 12:30.

Doors open for audience seating at 1:45.

Please have children fed and bathroomed before they arrive!!!!

You are allotted 5 seats per performance. There is no charge. No actual tickets are given out. Please let us know how many of those seats you will be using. If you need more, please let us know and we will see if we can accomodate your request.

To confirm your reservations for each performance, contact us at:
admin@hobokenchildrenstheater.com

You're A Good Man Charlie Brown Form

(Please have filled out form on the first day.)

NAME _____ AGE _____ GRADE _____

I am interested in the following roles: (please circle **all** roles you are interested in)

Charlie Brown

Schroeder

Linus

Snoopy

Sally

Lucy

Patty

Pigpen

Marcie

Frieda

Woodstock

Ensemble

This is my first time in a musical. Yes No (please circle answer)

Anything you would like us to know about you:

I have read the packet and understand the work and time commitment for this class, and I understand that being at each rehearsal, dress rehearsal and performance and being on time is vital to the overall success of this project.

Actor Signature

Parent signature

_____ Do not write below line _____
S | 1 2 3 4 5 D | 1 2 3 4 5 A | 1 2 3 4 5 P | 1 2 3 4 5
