



# AUDITION PACKET

Hoboken Children's Theater  
720 Monroe Street, 2nd Floor  
[www.hobokenchildrenstheater.com](http://www.hobokenchildrenstheater.com)  
646-339-8485

Welcome to Jungle Book Kids, the Winter 2010 Sing! Dance! Act! production. This is a fun musical with cute songs and many sized roles to suit your child's experience and comfort level.

For the first day, Wednesday, January 6, 4:15 to 5:45, we will be learning our first group number and those children who want to audition for a role should have the scene and song provided in this packet prepared and memorized.

Each child will be given time to do the monologue/scene and song listed in the packet. **THEY DO NOT HAVE TO DO A SCENE OR SING IF THEY DO NOT WANT TO.** Those who do not audition will be part of the ensemble, which is fantastic and will be fulfilling with plenty of stage time.

This packet includes:

1. A summary of the play
2. Descriptions of the characters
3. Audition requirements
4. Rehearsal and Performance Schedule
5. Form to be brought with you to the first class

## PLAY SUMMARY

Our tale begins deep in the heart of the Jungle. A baby boy, lost and abandoned, is raised by wolves. He is called "Mowgli".

Shere Kahn, the tiger, decides that Mowgli is no longer welcome in the Jungle. To keep him out of danger, Bagheera, the panther, plans to guide Mowgli to the safety of the man village, but Mowgli doesn't want to leave his home. The two settle down for the night under a coconut tree, but their peaceful night is interrupted by Kaa, the Snake. Bagheera doesn't notice as Kaa, the snake lulls Mowgli into a deep sleep. Bagheera wakes up to find Kaa coiled around Mowgli, and chases the snake away.

As they continue their journey, they encounter a herd of elephants, led by the dotty Colonel Hathi. As the elephants march off, Bagheera commands Mowgli to follow him without any argument. Mowgli sits and pouts on a boulder only to discover that it is a giant bear, Baloo. Baloo offers Mowgli his philosophy on life, which is quite different from what Bagheera has been teaching. While Baloo is lost in that swingin' jungle rhythm, a group of shifty-looking monkeys tiptoes in and kidnaps Mowgli. Caught off guard, Baloo calls to Bagheera for help, while the monkeys carry Mowgli deep into the jungle, laughing all the way.

The monkeys take Mowgli to the ancient ruins, where their leader, the wiley King Louie, is holding court. King Louie tells Mowgli that he wants to learn how to be a man, while Baloo and Bagheera sneak on and devise a rescue plan. Baloo, disguised as a very big monkey, will join in the fun to distract King Louie, while Bagheera spirits Mowgli away.

Baloo can't get enough of the music and continues to swing until his disguise falls off, blowing their cover, and forcing them to run. The monkeys frantically follow in pursuit, but are stopped dead in their tracks when Shere Khan appears. He sharpens his claws and the monkeys scatter in terror.

After their monkey attack, Baloo now realizes the Jungle is too dangerous for Mowgli, and together with Bagheera, they agree to get him out of the jungle. Mowgli overhears, and not wanting to leave his home, defiantly runs away. Baloo and Bagheera rush off to find him, hoping that Shere Khan doesn't find him first.

Away from the safety of Baloo and Bagheera, Mowgli finds friendship in the other jungle creatures, who promise to protect him if Shere Khan should come around.

Shere Khan arrives, and prepares to attack Mowgli. But before he can pounce, Baloo appears, rallying the other jungle creatures into battle. The jungle creatures victorious, and Shere Khan cowering in the distance, humiliated and defeated. Once again, the jungle is safe.

Shanti, a girl who has been hiding in the jungle, finally reveals herself. She offers to take Mowgli to her village to meet other people. Mowgli decides to explore the "man village" with Shanti, but reminds his friends he will return, for he will always consider the Jungle his home.

## CHARACTERS

MOWGLI is a kid who gets along with everyone and who is very likable with a joyful and curious nature. Lines and solo singing.

BAGHEERA, the panther, athletic and like an older brother or sister to Mowgli. Lines and solo singing.

BALOO, the bear, is exuberant and provides much of the comedic relief in the story and is not afraid to be wild and crazy. Lines and solo singing.

KING LOUIE is King of the Monkeys. Comic role. Lines and solo singing.

SHERE KHAN, the tiger, is King or Queen of the Jungle. A threatening attitude, Shere Khan is the villain and the story depends on a good villain. Lines and solo singing.

COLONEL HATHI, the elephant, is in charge of the elephant brigade. but is also a little forgetful. She/he is good at giving commands but doesn't really understand what's going on around her/him. Lines and solo singing.

KAA, the snake, supplies threat and danger to Mowgli's journey out of the jungle. This is an interesting dancing role and is played by multiple actors. Lines and solo singing.

ELEPHANT TROUPE are good movers/dancers and can move show the behavior of elephants and march in and out of formation.

BABY ELEPHANT has a solo line in the song.

OLD MONKEY is a strong character that needs to move like a monkey.

MONKEYS are strong dancers. They may have some lines.

SHANTI is the girl who takes Mowgli to the village at the end of the story. She is hiding in the jungle disguised as a COCONUT TREE. She should exude sweetness and kindness and has a couple of solos as the Coconut Tree. Lines and solo singing.

JUNGLE CHORUS gives opportunities to have some lines, but dance and sing in a group.

## AUDITION REQUIREMENTS

Please learn the song Bare Necessities and either Mogli or Bagheera's lines for auditions. Even if you would like a different role please learn either or both of the roles in the scene below.

For the music please go to:

<http://www.youtube.com/watch?v=qe5q4uAjUUQ>

This is a youtube.com karaoke. Search or watch the movie to hear it performed. You may learn the whole song, but the following part is fine for the first day.

Look for the bare necessities

The simple bare necessities

Forget about your worries and your strife

I mean the bare necessities

Old Mother Nature's recipes

That brings the bare necessities of life

Wherever I wander, wherever I roam

I couldn't be fonder of my big home

The bees are buzzin' in the tree

To make some honey just for me

When you look under the rocks and plants

And take a glance at the fancy ants

Then maybe try a few

The bare necessities of life will come to you

They'll come to you!

119 **JUNGLE 1:** take a look, \_\_\_\_\_ **JUNGLE 2:** take a look. **JUNGLE:** Come and lis - ten to the

122 sto-ry, and be-gin...— *The Jun-gle...* *Jun-gle Book!*

*(The sun turns into the moon as MOWGLI travels on BAGHEERA's back through the forest.)*

**MOWGLI**

*(stretching and yawning)*

Bagheera, I'm getting a little sleepy. Shouldn't we start back home?

**BAGHEERA**

Mowgli, this time we're not going back. I'm taking you to a man-village.

*(A COCONUT TREE drops a coconut on MOWGLI, who catches it, breaks it open, and eats it.)*

**MOWGLI**

But why?

**BAGHEERA**

Because Shere Khan the tiger has returned to this part of the jungle, and he wants to hurt you.

*(MOWGLI hops off BAGHEERA'S back and climbs the COCONUT TREE, which hugs him.)*

**MOWGLI**

Me? But I've never even met him.

**BAGHEERA**

He hates man. Man makes fire and hunts tigers with guns.

**MOWGLI**

Oh, we'll just explain to him that I'd never do that.

**BAGHEERA**

You can't explain things to tigers.

**MOWGLI**

But I want to stay in the jungle!

**BAGHEERA**

It's not safe for you anymore.

**MOWGLI**

I can take care of myself!

**BAGHEERA**

*(chuckling)*

Alone? I don't think so.

*(yawning)*

Now, come down from there and get some rest. You're going to need it.

*(The COCONUT TREE gently releases MOWGLI as BAGHEERA finds a comfortable spot and falls asleep. MOWGLI, frustrated, curls up at the foot of the COCONUT TREE.)*

**MOWGLI**

Not safe for me anymore. HA!

# CLASS REHEARSAL AND PERFORMANCE SCHEDULE

It is very important to be at all class rehearsals. The dress rehearsal and performance are mandatory. If you must be absent please let us know in advance. If you are ill, please let us know as soon as possible.

**CLASS REHEARSALS :** Wednesdays 4:15 - 5:45

January 6, 13, 20, 27, February 3, 10, 24 and March 3

**DRESS REHEARSAL:** Tuesday, March 9- 3:30 - 6:00

**PERFORMANCE:** Wednesday, March 10 at 6:00

Performers should arrive at the theater at 5:00.

Doors open for audience seating at 5:45.

**Please have children fed and bathroomed before they arrive!!!!**

You are allotted 5 seats per performance. There is no charge. No actual tickets are given out. Please let us know how many of those seats you will be using. If you need more, please let us know and we will see if we can accomodate your request.

To confirm your reservations for each performance, contact us at:  
[admin@hobokenchildrenstheater.com](mailto:admin@hobokenchildrenstheater.com)

# THE JUNGLE BOOK Form

(Please have filled out form on the first day.)

NAME \_\_\_\_\_ AGE \_\_\_\_\_ GRADE \_\_\_\_\_

I am interested in the following roles: (please circle **all** roles you are interested in)

MOWGLI

BAGHEERA

BALOO

KING LOVIE

SHERE KHAN

COLONEL HATHI

SHANTI

CAA

BABY ELEPHANT

OLD MONKEY

ELEPHANT TROUPE

MONKEYS

JUNGLE CHORUS

This is my first time in a musical. Yes No (please circle answer)

Anything you would like us to know about you:

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I have read the packet and understand the work and time commitment for this class, and I understand that being at each rehearsal, dress rehearsal and performance and being on time is vital to the overall success of this project.

\_\_\_\_\_  
Actor Signature

\_\_\_\_\_  
Parent signature

\_\_\_\_\_ Do not write below line \_\_\_\_\_  
S | 1 2 3 4 5    D | 1 2 3 4 5    A | 1 2 3 4 5    P | 1 2 3 4 5

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